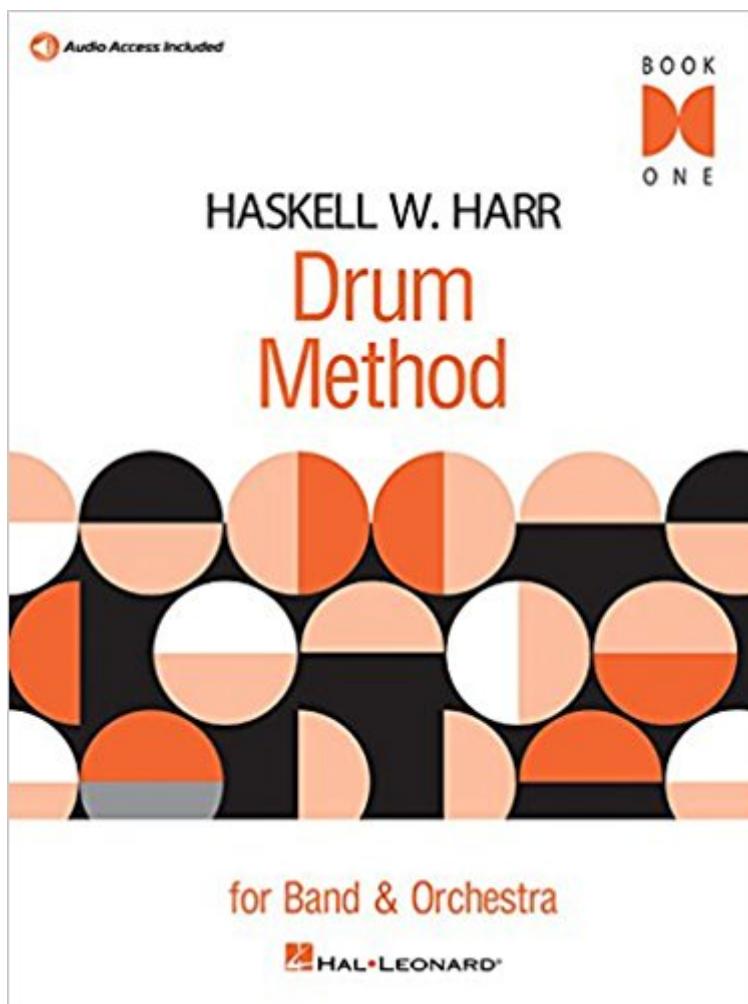


The book was found

Haskell W. Harr Drum Method - Book One: For Band And Orchestra



Synopsis

(Drum Instruction). Now available with CD! This best-selling instruction book was developed to meet the needs of the young student aspiring to become a drummer in the school band or orchestra. Book 1 spans 52 lessons and includes: rudiments * study of various time figures found in every day playing * care and maintenance of drums * and more. Building on the lessons from Book 1, Book 2 covers 26 rudiments and contains additional studies in various time signatures utilizing the 26 rudiments.

Book Information

Sheet music: 64 pages

Publisher: M.M. Cole Publishing Company (November 1, 2006)

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 11 customer reviews

Best Sellers Rank: #84,905 in Books (See Top 100 in Books) #12 in Books > Arts & Photography > Music > Songbooks > Percussion #21 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra #27 in Books > Arts & Photography > Music > Instruments > Percussion

Customer Reviews

Love this book...the progression is perfect for me (older wanna-be drummer)....the CD makes it much fun to practice. You'll know what it's supposed to sound like, and if you do the exercises in order, it's alot easier than trying to take shortcuts (we all want to be real drummers immediately :))Myself and another drummer practice with this, and our private teachers have told us we are really improving with this method.

Good price and in good condition for being used - thanks.

I'm happy.

I've used this classic to teach from since the 70's. I love it.

great book!!!

I used this book in the 50s and it is still a great method for developing new students. Thank you.

Old favorite.

I was taught from this book 56 years ago and had used it as a teaching tool myself for beginning students. What distinguishes it from other drum methods is its basic sequential development of reading skills from quarter note patterns, eighth notes, sixteenths, and rolls. There are also exercises throughout the book that put things together into a composition appropriate for all that preceded it. There are no tricky patterns here, but rather simple basic strokes that one might find in any drum part written for an orchestra or concert band. Above each pattern is a fail safe method of counting to demonstrate the note values. My advice is to use this book and follow it with Book II which deals with drum rudiments. It is a great combination.

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